

GRID - Step Into the Light



A dance performance and laser-light installation in the
hanging bridge of the new Niels Bohr Building

6-20 February 2026

VERTIGO 

ASTRID STEN ANDERSEN

COPENHAGEN
LIGHT
FESTIVAL



This February, audiences in Copenhagen can experience the outdoor dance performance and laser-light installation: GRID - Step Into the Light. Inside the transparent glass bridge suspended above the city, seven dancers move through atmospheric haze and lasers, trying to fit into the grid of our time. The audience watches from the street below, as the drama unfolds above them, in a luminous world emerging behind the glass, floating in mid-air.

Each audience member experiences the performance through a personal headset, with a soundscape composed by Mathias Loose, known for using probabilities in his music composition. Sound, movement and light crystallize and dissolve as bodies navigate an endless reflective kaleidoscope, choreographed by Alessandro Sousa Pereira. GRID takes inspiration from the study of crystals and their grid structure, exploring the intersection between art and science. Through the encounter of installation and performance, the piece introduces a new format to Copenhagen Light Festival.

PRACTICAL INFO

Meeting point: University foyer, Jagtvej 155A, 2200 Copenhagen N

Duration: 40 minutes

Dates & Times:

6 Feb - 18.00 (Premiere with reception)

7 Feb - 18.00 | 19:30

13–14 Feb - 18:00 | 19:30

20 Feb - 18:00 | 19:30

Tickets: 90 DKK / 60 DKK (students). Included in the price: a hot drink and use of a headset for the soundscape.

Weather: Dress warmly, as the performance is viewed from outside. Bring an umbrella or raincoat in case of rain. Toilets are available before and after the show.

About the artists

Astrid Sten Andersen is an emerging voice in Danish performance art, working across dance, science, installation and large-scale spatial design. GRID marks a significant development in her cross-disciplinary practice, both as a performer and artistic director merging choreographic precision with laser-based scenography and architectural intervention.

Vertigo, the Copenhagen-based audiovisual artist collective behind The Wave installation at Ofelia Plads, is known for its inventive light installations, scenographies, and immersive experiences. The scenography for GRID is based on their previous work [PARTICLES](#) an audiovisual laser installation.

GRID trailer and project page: <https://astridstenandersen.dk/works/>

Press contact: Producer Aline Combe, aline.combeduplaix@gmail.com, tlf. 28505174

High-resolution images and additional materials available upon request.

Credits

Artistic director & dancer: [Astrid Sten Andersen](#)

Scenography: [Vertigo](#) - Amalie Solander, Mikkel Meyer, Frederik Hilmer Svanholm, Jeppe Deibjerg, Vibeke Bertelsen

Choreographer: [Alessandro Sousa Pereira](#)

Composer: [Mathias Loose](#)

Costume designer: [Rose Bølvig Wissing](#)

Consulting producer: [Anne Mai Slot Vilmann](#)

Producer: [Aline Combe](#)

Dancers: Aviana Amundsen, Maria Cecilie Madsen, Anna Donnatella Strachotta, Svea Arlbjørn, Mai Lykke Grimstrup, Justine Slot

Photographer: [Steinunn Thorsteinsdóttir](#)

Videographer: [Adam Emil Paltorp Schmitt](#)



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